

Stained Glass and Mosaic Art Applications



Hedef kitle: 10. Sınıf, 11. Sınıf, 12. Sınıf, Yetişkin

Tek etkinlikteki katılımcı sayısı: 3

Tekrar sayısı: 7

İlgili bilim dalı: Fine Arts

Tek etkinlik süresi: 45

Etkinlik özeti: We will study on the stained glass techniques and mosaic art applications in this workshop.

Amaç: We want to show and teach new techniques to participants, about the stained glass and mosaic Art.

Konu: Stained Glass and Mosaic Art

Yöntem: Atölye çalışmaları

Uygulama Planı: About the stained glass art:

Firstly, participants will watch our applications and after they will start to cut the glasses.

in second step, they will connect the glass pieces with metal frames.

in third step, they will do soldering with soldering iron.

About the mosaic art:

Firstly, participants will watch our applications.

in second step, they will drawing some sketches with charcoal pencils

in third step, they will choose colorfull stones.

in fourth step they will prepare plaster glue.

in last step they will connect all the colorfull stones on the board

Ön Kayıt: Evet

Atölye Liderleri:

Dr. Anna Donimika Waligorska



Born February 26th, 1979 in Bydgoszcz, Poland. Graduated from the Secondary School of Fine Arts in Bydgoszcz; from 2000 to 2005 she studied at the Academy of Fine Arts in Gdańsk in Prof. Hugon Lasecki's studio and then in Prof. Maciej Świeszewski's studio. In May 2005 she obtained a diploma in painting in Prof. M. Świeszewski's studio and annexes to diploma in mural painting (in Gdańsk Oncology Clinic) and in stained glass in Prof. Andrzej Dyakowski's studio. In 2003 she became a junior member of teaching staff in scenography studio of Prof. Andrzej Markowicz and in art designing studio (extramural studies). Besides painting she also works with wall painting, stained glass, graphic arts. Since 2007 she has been working as a junior member of teaching staff in mural painting and stained glass studio and since 2017 in painting studio. She obtained her PhD in 2013. Since 2017 she has been working as a lecturer.

Ali Ersen Özyurt



Born in Ankara in 1977. He joined to art life with Turkish Traditional Decorative Arts applications. He learned Turkish Illumination Art, Turkish Botanical Miniature Painting Art and natural paper preparing-painting techniques from Dr. Gülnur Duran in Kubbealtı Culture and Art Foundation between 2000-2018. He studied a sculpture in Mersin University Fine Arts Faculty 2015. He studied in Academy of Fine Arts in Gdańsk, Dculpture and Intermedia Faculty, Mural painting-Stained Glass, Mosaic studio with Prof. Jacek Zdybel and Dr. Anna Dominika Waligórska in 2018. He studied about the Medalic Art and Small Sculpture Forms in Academy of Fine Arts in Gdańsk with Prof. Ludmila Ostrogórska and Marek Elsner in 2017.
