

## Teaching Mongolian Handicrafts and Music



**Hedef kitle:** 4. Sınıf, 5. Sınıf, 6. Sınıf, 7. Sınıf, 8. Sınıf, 9.sınıf, 10. Sınıf.

**Tek etkinlikteki katılımcı sayısı:** 10

**Tekrar sayısı:** 4

**İlgili bilim dalı:** Hand crafts and Arts

**Tek etkinlik süresi:** 30

**Etkinlik özeti:** During the workshop, Mongolian handicrafts, in particular the making of traditional long Mongolian Earrings, practicing some Mongolian Folk Dance and Listening to the Mongolian Traditional Songs

**Amaç:** To expose the participants to the traditional Mongolian arts and let them find similarities between Turkish and Mongolian folklore and art genres.

**Konu:** Traditional Mongolian Handicrafts (Earrings making), Traditional Mongolian Folk Dance, Traditional Mongolian Music.

**Yöntem:** Etkileşimli uygulamalar

**Uygulama Planı:** The participants will practice making traditional Mongolian earrings, they will rehearse traditional Mongolian Folk Dance and listen to traditional Mongolian Music.

**Ön Kayıt:** Evet

## Atölye Liderleri:

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### Gerelmaa Lkhagvasuren



She majored in English teaching & translating as well as nursing and currently works as a part time translator for one of the Mongolian largest Publishing House, founded in 1998, the Monsudar Publishing is the first and leading publishing house in Mongolia with over 50 employees, making 70-80 new publications annually to the mass market in the country as of today and also cooperate with internationally influential organizations to introduce world-famous books to Mongolians. She worked in International companies as Human Resources and Staff Development Manager since her graduation from university. Jenny started writing poems in 2013 and her first book of poetry “The Happy Lady” has been published both Mongolian and English. Her translation of poems from Mongolian to English mostly have been also been published in poetry books. Some of her poems have been published in the magazine “Poems of the World” in Illinois State in USA, in the newspaper “Sisli” in Turkey and Italian magazine as well. She also translated a poetry book “The Universe exits without me” of Inner-Mongolian poet into English and work on translations of novels and poetry books Mongolian-English-Mongolian. She also started to write short stories, novels and screenwriting, too. She attended in national and international poetry festivals in her country and Turkey. Jenny is a member of Union of Mongolian Translators. She recognized her true passion in life is writing and enjoy sharing her feelings with the rest of the world. Besides her writing work, she has a strong desire to introduce and share Mongolian or her native country’s tradition, including traditional hand-embroidery, folk dance and songs. Mongolia has a rich heritage of art and culture, including handcrafts, paintings, and music.

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### Enkhjin Batsukh



Born in Ulaanbaatar in 2001, Ena started her musical education at the age of four with the kindergarten where she was the laureate of quite a few domestic children song and dance competitions and she began violin lessons at the age of six through entering to the Mongolian State Conservatory, which was established on April 10, 1937 as a School of Art, and was later named Music and Dance College in 1996, since establishment, now it has produced over 7000 professional musicians, dancers, singers and circus artists. The conservatory trains all kinds of art forms such as piano, violin, violoncello, traditional and all types of wind instruments, modern dance, folk dance, folk and opera singer. Now she is a sophomore, majoring in violin. In 2014 she won second prize in the Crescendo International Music Competition, New-York, USA and in 2017 won the fourth prize in the competition, named after Mongolian prominent composer Chuluun Jamiyan, is considered the most prestigious one in classical music, as well as she has participated in many performances successfully. And she appeared a couple of music videos, including 'The Generation to generation' by Enkhsaikhan and 'Mind Oddity' by The Colors. Besides violin, she is keen on playing the piano, composing music, dancing, singing a Mongolian Traditional Long song and acting. In her spare time she enjoys making arts and crafts.

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